



TICP EXTENSION PROGRAM

Childhood Screenings:



Early Reverberations of Trauma in the Familial-Cultural Continuum

A F I L M S E R I E S

Applying aesthetic, dramatic, and psychoanalytic lenses, this film series explores the intricate and powerful forces of familial and cultural trauma in childhood. Embedded in cultural mores and conflicts, the family of origin's translation and transmission of subtle and blatant trauma impacts children in searing, self-altering ways. The child's indistinct and as yet undefended lens internalizes these experiences in a manner that complicates and thwarts future development. The films in this series give us glimpses into how traumas occur, how the repercussions unfold, and how they reverberate in both families and culture. This course will be of interest to mental health workers as well as individuals interested in psychoanalysis and cinema. Evenings will involve a screening of the film, a discussion, and then open-ended dialogue among all participants.

DATES: 5 Friday evenings in **SPRING 2012:** March 9, March 23, April 13, May 4, May 25

TIME: 7:00 p.m.—10:00 p.m.

FEE: \$180 (*discounted tuition of \$150 for graduate students enrolled in clinical training programs)

LOCATION: University of Toronto, Faculty Club, 41 Willcocks St., Toronto, ON

F I L M S

Friday March 9: "Pan's Labyrinth" (Discussant: Deborah Levine, Ph.D.)

Friday March 23: "The White Ribbon" (Discussant: Art Caspary, Ph.D.)

Friday April 13: "The Fallen Idol" (Discussant: Dan Merkur, Ph.D.)

Friday May 4: "Butterfly" (Discussant: Phil Classen, Ph.D.)

Friday May 23: "Au Revoir Les Enfants" (Discussant: Keith Haartman, Ph.D.)

Registration Required by FEBRUARY 28, 2012

Online registration available at www.ticp.on.ca

Please contact suzanne_pearren@rogers.com or call 416.288.8060